

# **TECHNICAL INSTRUCTIONS**

# **PORTEUR**

## SCHEDULE OF GUEST PERFORMANCE

1. Dimitri arrives with his own technician and the set material the day of the performance about 4 hours before the start of the show.
2. A stage technician must be available to help with unload, set-up and the hanging of the back drop and the wings.
3. Upon the artists arrival the stage must be free and properly cleaned.
4. Dimitri needs a dressing room close to the stage that can be locked, with cold and hot water, a shower and a toilet. The dressing room has to be cleaned and should be heated in case of cold weather. It must be available at the arrival of the artist.
5. We will use your lighting equipment. A lighting engineer must be ready to help focusing the lights half an hour after the arrival of the artist.
6. Programmes will be delivered to the booking office by our technician who will also take care of the accounts after the show.
7. The performance lasts 120 minutes including a 20 minutes intermission. Normally our own technician will operate the light board during the show.
8. The tear down and loading of the set will be done just after the end of the show. A stage technician must be available to help. Time required: about 1 hour.
9. An employee in charge of the theatre must be attainable from the moment of the arrival to the departure after the show.

## TECHNICAL REQUIREMENTS

### Stage:

Stage width:	min.	6,0 m	(ideal: 8,0 m)
Stage depth:	min.	4,0 m	(ideal: 6,0 m)
Head room above stage:	min.	3,5 m	(ideal: 5,0 m)
Stage height:	min.	1,0 m	(with flat auditorium 1,2 m)

The distance from the edge of the stage to the first row of the audience should not exceed 3 meters. The artist must be able to leave the stage towards the audience.

### Curtains:

Black back-drop and a minimum of 2 black wings on both sides.  
An entry must be possible on the left hand side of the stage.

### Lighting equipment (minimum requirements):

1. Lightboard with at least 10 channels with possibility of attaching 2000 W to each channel.

From the lightboard one has to have a good view of the whole stage and one must be able to fade out the hall lights from the same place.

2. Lights:

5	Profile spots	1000 W	in the hall
2 - 4	PC- or fresnel projectors	650-1000 W	as laterals on stage
2 - 3	PC- or fresnel projectors	1000 W	as back lights
2	Fresnel projectors	650-1000 W	as lateral lights for the first five rows of the audience

### IMPORTANT:

If there should occur any problems do not hesitate to write or call us as early as possible. In any such case it would be helpful to have you send your plan of the stage and the lighting equipment so we can try to help find a solution to the problem.

**PLEASE NOTE: IF THE TECHNICAL INSTRUCTIONS AND REQUIREMENTS ARE NOT FULFILLED BY THE ORGANIZER THE PERFORMANCE CAN BE CANCELLED!**