

Famiglia Dimitri

Technical requirements

Stage:

stage width:	min.	11 m
proscenium arch width	min.	9m
stage depth:	min.	10 m
height above stage:	min.	7 m
stage height:		1m (with flat auditorium 1,2 m)
curtains:		black back drop with central entrance and possibility of passing behind. at least 4 black wings on both sides.
floor:		black, non splintering wood floor or black PVC dance floor.

Installations:

Slack wire:

The load at the anchor points is about 200 - 300 kg on each side.

The wire will be fixed with two metal plates and screws into the stage floor (ev. there can be used existing hooks, rails or something similar)

Further Information: Masha Dimitri, +41 79 331 14 12

Tight wire:

According to the local space, 1 or 2 tight ropes can be fixed on stage and, if possible, one in the auditorium above the audience. The load at the anchor points of each rope on each side is about 2 - 3 tons. The anchors are metal plates, fixed with Hilti screws onto concrete or eventually columns or doorframes with a joist behind (Ideal span: 14 m, possible from 9 m on).

Further Information: David Dimitri, +41 79 640 19 03

Upside Down: (see plan Ceiling Walker)

In the upstage part of the stage a construction (6 m long, 70 cm wide) will be suspended and fixed on the ceiling with chain motors. Distance between fixing points: 6 - 7 m. Pull on each fixing point: 300 kg. Total weight of construction: 400 kg. Four other fixing points on stage are required to stabilize the suspended construction (minor load, anchor points can be adapted).

Chain-Motor Kairuso:

Near the proscenium arch, stage right, we need to suspend a chain motor. The anchor point has to carry a load of about 250kg

Electric current: 1 CEE 16A, or ev. CEE 32A (3P+N+E)

Further Informations: Kai Leclerc, +41 79 359 63 08

Lights:

(see lighting plan. Depending on the different theaters there will be adaptations, mostly with backlights and lights near the stage border).

Dimmers: at least 60 channels, 2000W each.

Control board with memories and submasters.

spotlights:	4	Profile spots / ellipsoidals 2kW 15-30°
	1-2	Follow spots
	12	Profile spots / ellipsoidals 1kW 15-30°
	12	Profile spots / ellipsoidals 1kW 25-40°
	7	PC spots (ev. Fresnels) 2kW
	35	PC spots (ev. Fresnels) 1kW
	9	PAR 64 cans 1kW cp 61
	12	PAR 64 cans 1kW cp62
	1	light stand 1,5m
	10	floor stands

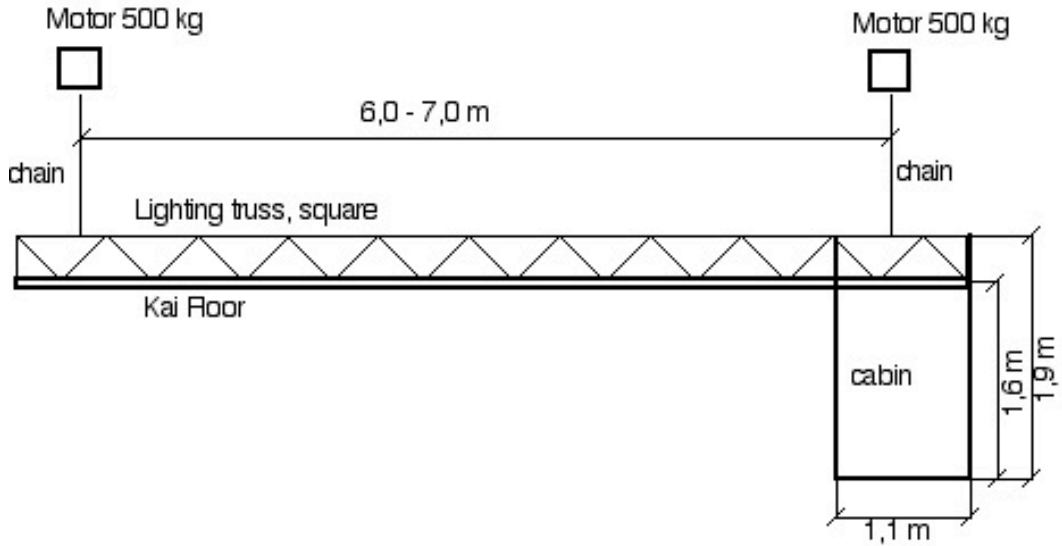
Further information lights: Christoph Siegenthaler, +41 79 313 76 59
chr@christoph-tecnico.ch

- Sound:** With auditoriums up to 600 spectators and good acoustics we don't need any sound equipment.
With larger auditoriums we need a sustain for our acoustic music and singing, such as directional mics at the stage border, ev. directional mics hanging above stage and an adapted PA for the audience (exact requirements have to be discussed).
- Setup:** The setup normally begins the day before the show, in the afternoon or evening (about 5 hours of unload and setup). The day of the show we continue at about 9 am. The stage remains occupied with setup, focussing lights, and rehearsal until the opening to the audience.
In case of a series of rappresentations the stage and the auditorium have to be available for the artists 4 hours before the the beginning of each show.
- Staff for Setup:** at least 3 stage technicians
at least 2 light technicians
- Staff during the show:** 1 follow spot operator
1 technician for help on stage
- Dressing Rooms:** The artists need 2 to 3 dressing rooms for a total of 5 persons. The dressing rooms must contain sinks, a shower and toilets, flat iron and iron board. The rooms have to be cleaned and in case of cold weather they should be heated.
- Catering:** Mineal water without and with gas, fruit.
- Length of the show:** The show lasts 2 hours and 5 minutes including a 20 minutes intermission.
- Program selling:** The artists bring along programs that can be sold by the staff of the theater.
- Tear Down:** Tear Down and loading will take place after the end of the show and will require aproximately 2 hours.
- Staff for tear down:** at least 3 stage technicians

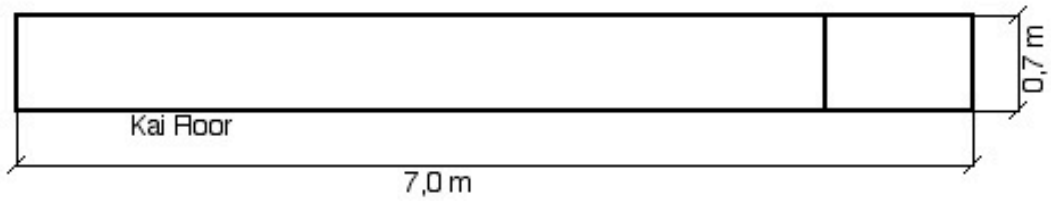
ATTENTION: If you cannot fulfill these technical requirements in all details, or if you foresee other problems, please contact us as early as possible. We will try to find a solution.

Kai Leclerc "Ceiling Walker" structure 1

Front View



View from above



Technical instructions

- Time required for hanging: 2 hours
- Total Weight: 500 kg
- 2 Motors to pull up and down

Piano luci / Lighting Plan "Famiglia Dimitri"

dec 2009 chr.s.

