

TECHNICAL INSTRUCTIONS LA FAMIGLIA DIMITRI

SCHEDULE OF GUEST PERFORMANCE

1. The artists arrive with their own technician and the set material the day before the performance. Stage set-up 12 hours before the start of the show at the latest, possibly the day before.
2. Three stage technicians must be available to help with unload and set-up.
3. Upon the artists arrival the stage must be free and properly cleaned.
4. The artists need two dressing rooms close to the stage that can be locked, with cold and hot water, a shower and a toilet. The dressing rooms have to be cleaned and should be heated in case of cold weather. They must be available at the arrival of the artists.
Smoothing-iron and –board must be available.
5. We will use your lighting equipment (see lighting plan). Two lighting engineers must be ready to help focusing the lights one hour after the arrival of the artists or the beginning of the set-up.
6. The performance lasts 130 minutes including a 20 minutes intermission. Normally our own technician will operate the light board during the show.
7. The tear down and loading of the set will be done just after the end of the show. Three stage technicians must be available to help. Time required: about 1 1/2 hours.
9. An employee in charge of the theatre must be attainable from the moment of the arrival to the departure after the show.

TECHNICAL INSTRUCTIONS

LA FAMIGLIA DIMITRI

TECHNICAL REQUIREMENTS

I. Stage:

| | | |
|------------------------|------|----------------------------------|
| Stage width: | min. | 11 m |
| Width of stage portal | min | 9 m |
| Stage depth: | min. | 10 m |
| Head room above stage: | min. | 6 m |
| Stage height: | min. | 1 m (with flat auditorium 1,2 m) |

The distance from the edge of the stage to the first row of the audience should not exceed 3 meters.

II. Curtains:

Black back-drop and a minimum of 4 black wings on both sides.

III. Lighting equipment:

Lightboard/Dimmer with at least 55 channels with possibility of attaching 2000 W to each channel. Possibility to registrate (Submaster).

From the lightboard one has to have a good view of the whole stage and one must be able to fade out the hall lights from the same place.

Lights: please check lighting plan)

Number and type of spots are approximate indications and can be adapted in a certain measure at local possibilities.

| | | |
|-------|-------------------------------|--------|
| 4 | Profile spots or ellipsoidals | 2000 W |
| 1 | Follow spot | 2000 W |
| 8 | PC-spots or fresnel | 2000 W |
| 21 | Profile spots or ellipsoidals | 1000 W |
| 40 | PC-spots or fresnel | 1000 W |
| 8 | PAR 64 / cp 61 | 1000 W |
| 2 - 4 | stands - 2 m | |
| 8 | floor plates | |

IMPORTANT:

If there should occur any problems do not hesitate to write or call us as early as possible. In any such case it would be helpful to have you send your plan of the stage and the lighting equipment so we can try to help find a solution to the problem.

For further information: Christoph Siegenthaler, ++41 - 79 - 313 76 59

IV. Fixing of the slackwire:

The pull of the anchorage is about 200 - 300 kg on each side. The wire will be fixed with two metal plates and screws into the stage floor (ev. also in doorframes or poles).

Further information: Masha Dimitri, ++41 - 79 - 331 14 12

V. Fixing of the tight rope:

According to the local space, two or three tight ropes can be fixed on stage and, if possible, one in the auditorium. The pull of the anchorage of each rope on each side is about 2 - 3 tons. The anchorages are fixed with Hilti screws into concrete or eventually on columns or with a joist behind a doorframe. Ideal span: 14 m, possible from 9 m on.

Further information: David Dimitri, ++41 - 79 - 640 19 03

VI. Installation "Ceiling Walker":

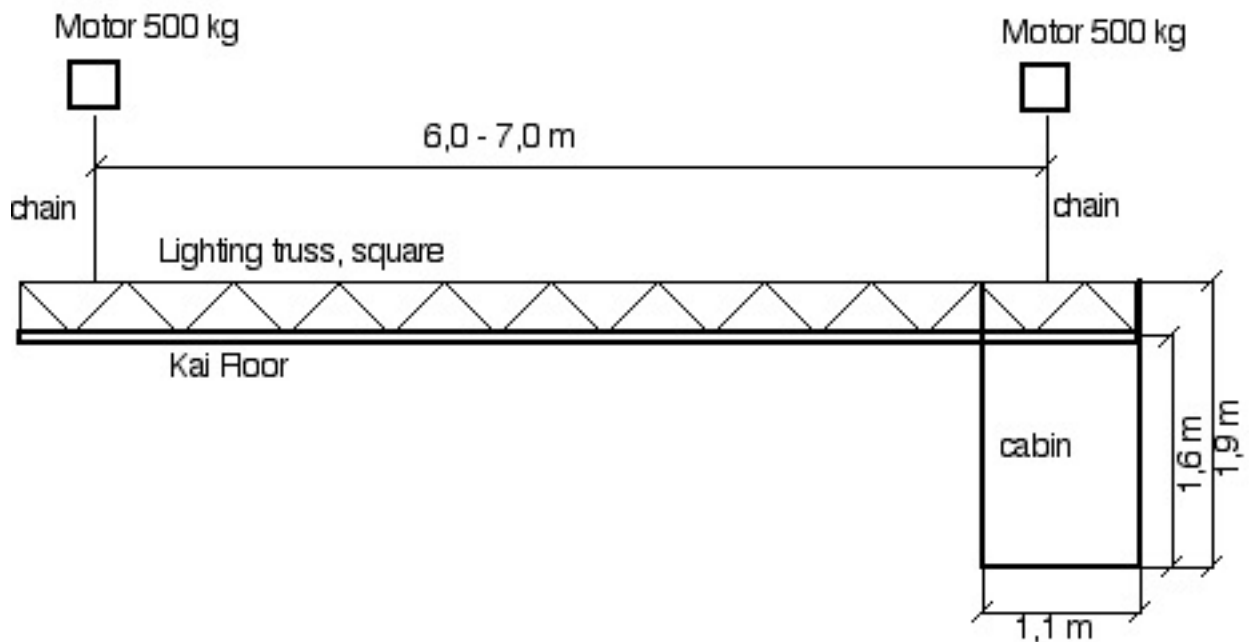
In the centre of the stage a hanging construction (7 m long, 70 cm wide) will be fixed on the ceiling. Distance between fixing points: 6 - 7 m. Pull on each fixing point: 300 kg. Total weight of construction: 400 kg. Four other fixing points beside the construction are necessary to prevent vibration. These points are only slightly loaded.

Further information: Kai Leclerc, ++41 - 79 - 359 63 08

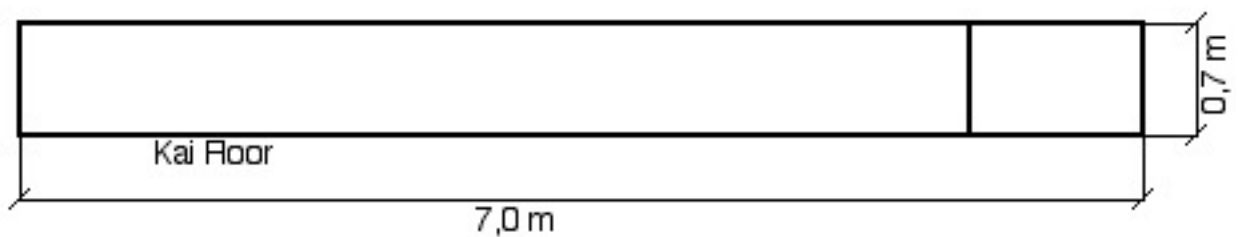
Kai Leclerc "Ceiling Walker"

structure 1

Front View



View from above



Technical instructions

Time required for hanging: 2 hours
Total Weight: 500 kg
2 Motors to pull up and down